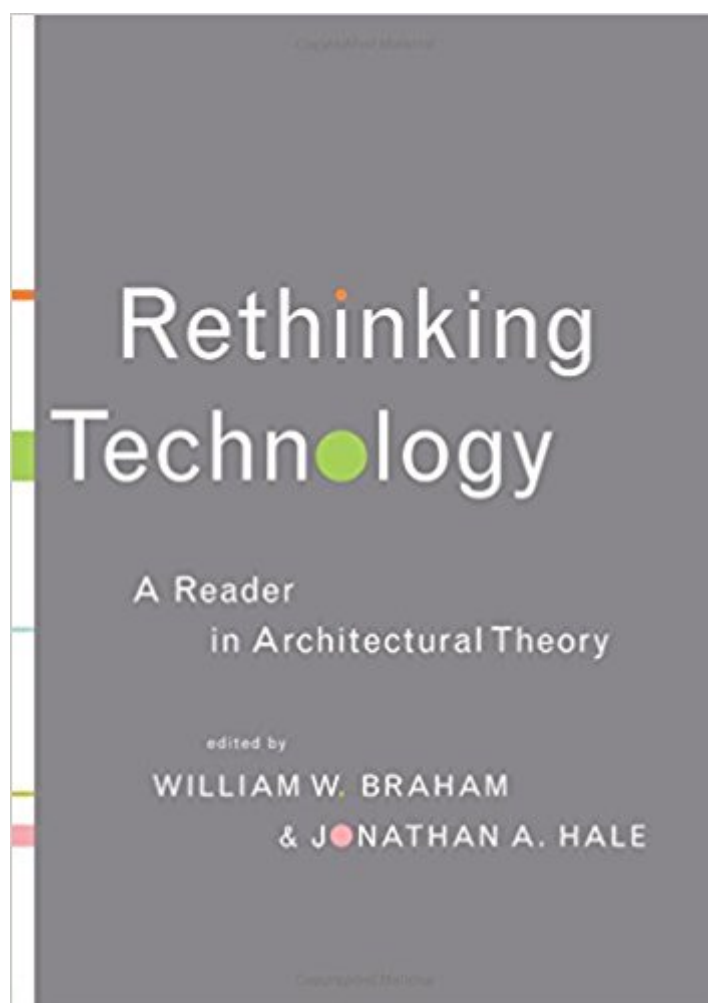


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Rethinking Technology: A Reader In Architectural Theory



Synopsis

This essential reference for all students of architecture, design and the built environment provides a convenient single source for all the key texts in the recent literature on architecture and technology. The book contains over fifty carefully selected essays, manifestoes, reflections and theories by architects and architectural writers from 1900 to 2004. This mapping out of a century of architectural technology reveals the discipline's long and close attention to the experience and effects of new technologies, and provides a broad picture of the shift from the 'age of tools' to the 'age of systems'. Chronological arrangement and cross-referencing of the articles enable both a thematic and historically contextual understanding of the topic and highlight important thematic connections across time. With the ever increasing pace of technological change, this Reader presents a clear understanding of the context in which it has and does affect architecture.

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Customer Reviews

William Braham is associate professor of architecture at the University of Pennsylvania. He has written widely on environmental technologies, combining technical analysis with historical and theoretical accounts. He is the author of *Modern Color/Modern Architecture: Amedee Ozenfant and the genealogy of color in modern architecture* (2002). Jonathan Hale is associate professor and director of research in architecture at the School of the Built Environment, University of Nottingham. He is the author of *Building Ideas: An Introduction to Architectural Theory* (2000). John Stanislav Sadar is an architect and partner in the multidisciplinary design firm little wonder.

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